

Cycles

D.Stilke

Snare Drum

Bass Drum
+ Hi Hat

4

S.Dr.

B. Dr.

7

S.Dr.

B. Dr.

10

S.Dr.

B. Dr.

13

S.Dr.

B. Dr.

Measures 13-15: Snare drum (S.Dr.) plays a continuous eighth-note pattern with accents. Bass drum (B. Dr.) plays a pattern of dotted quarter notes and eighth notes, with 'x' marks indicating specific beats.

16

S.Dr.

B. Dr.

Measures 16-18: Snare drum (S.Dr.) continues the eighth-note pattern with accents. Bass drum (B. Dr.) continues the dotted quarter and eighth note pattern with 'x' marks.

19

S.Dr.

B. Dr.

Measures 19-21: Snare drum (S.Dr.) continues the eighth-note pattern with accents. Bass drum (B. Dr.) continues the dotted quarter and eighth note pattern with 'x' marks. Measure 21 ends with a double bar line.

22

S.Dr.

B. Dr.

Measures 22-24: Snare drum (S.Dr.) continues the eighth-note pattern with accents. Bass drum (B. Dr.) continues the dotted quarter and eighth note pattern with 'x' marks. Measure 24 ends with a double bar line.

25

S.Dr.

B. Dr.

28

S.Dr.

B. Dr.

31

S.Dr.

B. Dr.

34

S.Dr.

B. Dr.

THE Next STEP: PLAY THE 5 BEAT PHRASE AND NOW
SING THE 7 BEAT PHRASE ON TOP ;
ADD THE QUARTER
NOTES IN THE FEET
LATER PLAY THE 4 OVER 3 OSZINATO WITH THE FEET

THAT IS GOING TO BE A VERY LONG CYCLE !!! !BE PATIENT